

Graham Parkes : Curriculum Vitae

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Education:

- 1967-70 The Queen's College, Oxford, England
B.A. in Philosophy and Psychology
- 1970-76 University of California, Berkeley, U.S.A.
Ph.D. in Philosophy (1978)

Employment:

- 1976-79 Lecturer, Aesthetic Studies / Philosophy
University of California at Santa Cruz
- 1979-2008 Assistant / Associate / Full Professor of Philosophy,
University of Hawai'i at Mānoa
- 2002-08 Adjunct Professor, Division of Ecology & Health, UH Mānoa
- 2002-08 Core Faculty, Academy of Cinematic and Digital Arts, UHM
- 1997-98 Visiting Professor for Asian philosophy, University of Innsbruck
- 2001 Visiting Professor for Asian philosophy, University of Vienna
- 2008-15 Professor of Philosophy, University College Cork, Ireland
- 2009-15 Head, School of Philosophy and Sociology, UCC
- 2011-15 Founding Director, Irish Institute of Japanese Studies, UCC
- 2011 Visiting Professor, University of Tokyo Centre for Philosophy
- 2016 Visiting Professor, Nanyang Technical University, Singapore
- 2016-18 Visiting Professor, Charles University, Prague (3 weeks a year)
- 2016-18 Visiting Professor of Philosophy, East China Normal University,
Shanghai (four weeks a year)
- 2018 Lecturer, Department of Philosophy, University of Vienna

Other Appointments:

- 1993-95 Visiting Scholar, Reischauer Institute of Japanese Studies,
Harvard University
- 1995-96 Senior Fellow, Center for the Study of World Religions,
Harvard University
- 2004 Research Fellow, Liguria Study Center for the Humanities, Italy
- 2006 Research Fellow, Columbia Institute at Reid Hall, Paris
- 2012 Roche Chair for Interreligious Research, Nanzan Institute for
Religion & Culture, Nagoya, Japan
- 2017 - Professorial Research Fellow, Department of Philosophy,
University of Vienna

Publications:

Books:

Translator: *Secret Doctrines of the Tibetan Books of the Dead* by Detlef-Ingo Lauf (London and Berkeley: Shambhala Publications, 1974), 253 pages, reprint 1989.

Editor: *Heidegger and Asian Thought* (Honolulu: University of Hawaii Press, 1987), 282 pp. reprint 1990. Indian edition, Delhi 1992; Romanian translation, Bucharest 2003.

Editor: *Nietzsche and Asian Thought* (Chicago: University of Chicago Press, 1991), 252 pp. reprint 1996.

Composing the Soul: Reaches of Nietzsche's Psychology (Chicago: University of Chicago Press, 1994), 495 pp.

Translator: *Heidegger's Hidden Sources: East-Asian Influences on His Work* by Reinhard May (London: Routledge, 1996), with a preface, notes, and complementary essay, 119 pp. Chinese translation, Beijing 2004.

Translator and co-author: *Reading Zen in the Rocks: The Japanese Dry Landscape Garden* by François Berthier (Chicago: Univ. of Chicago Press, 2000), 166 pp.

Translator: *Thus Spoke Zarathustra* by Friedrich Nietzsche, with introduction and notes (Oxford: Oxford University Press, 2005), 378 pp. Chinese edition, 2015. Hardcover edition by the Folio Society (London, 2012), 344 pp.

How to Think about the Climate Crisis: A Philosophical Guide to Saner Ways of Living (London & New York: Bloomsbury Academic, 2021), 272 pp.

CHOICE Outstanding Academic Title 2021.

with Setsuko Aihara:

Strategies for Reading Japanese: A Rational Approach to the Japanese Sentence (Tokyo: Japan Publications, 1992), 383 pp.

Translation: *The Self-Overcoming of Nihilism* by Nishitani Keiji (Albany: SUNY Press, 1990), with an introduction and commentary 265 pp. reprint 1994.

with David Pellauer:

Translation: *Nietzsche and Music* by Georges Liébert (Chicago: University of Chicago Press, 2004), 285 pp.

Chapters in Books:

1. 'Thoughts on the Way: *Being and Time* via Lao-Chuang,' in *Heidegger and Asian Thought* (1987), 105-44.
2. 'Afterwords — Language,' in *Heidegger and Asian Thought*, 213-16.
3. 'Human/Nature in Nietzsche and Taoism,' in J. Baird Callicott and Roger T. Ames, eds, *Nature in Asian Traditions of Thought: Essays in Environmental Philosophy* (Albany: SUNY Press, 1989), 79-98.
4. 'The Dance from Mouth to Hand: Speaking Zarathustra's Write Foot ForeWord,' in Clayton Koelb, ed., *Nietzsche as Postmodernist* (Albany: SUNY, 1990), 127-44.
5. 'The Orientation of the Nietzschean Text,' in *Nietzsche and Asian Thought* (1991), 3-19.

6. 'The Reception of Nietzsche's Philosophy in Japan,' in *Nietzsche and Asian Thought*, 177-99.
7. 'From Nationalism to Nomadism: Wondering about the Languages of Philosophy,' in Eliot Deutsch, ed., *Culture and Modernity: East and West* (Honolulu: University of Hawaii Press, 1991), 455-67.
8. '漫游：庄子与查拉斯图拉,' in Chen Guying, ed., 道家文化研究 [Studies in Daoist culture] (Shanghai: Kuji Publishing House, 1992), 359-77. (Chinese translation of journal article no. 2, below.)
9. 'Ways of Japanese Thinking,' in Robert Solomon, ed., *From Africa to Zen: An Introduction to World Philosophy* (Savage, Md.: Rowman Littlefield, 1992), 25-53.
10. 'Heidegger and Japanese Philosophy: How Much Did He Know, and When Did He Know It?' in Christopher Macann, ed., *Heidegger: Critical Assessments* (London: Routledge, 1992), vol. 4: 377-406.
11. 'Synergism of Text and Vision,' in David D. Karnos, ed., *Falling in Love with Wisdom* (New York: Oxford University Press, 1993), 144-51.
12. 'Ordering the Psyche Polytic: Choices of Inner Regime for Plato and Nietzsche,' in Daniel W. Conway, ed., *Nietzsche und die antike Philosophie* (Trier: Wissenschaftliche Verlag, 1993), 113-30. (Reprint of journal article no. 15 below.)
13. '人与自然——尼采哲学与道家学说之比较研究,' in Chen Guying, ed., 道家文化研究 2 (Shanghai: Kuji Publishing House, 1993), 402-20. (Chinese translation of book chapter 3, above.)
14. 'Nietzsche and Zen Master Hakuin on the Roles of Emotion and Passion,' in Joel Marks and Roger T. Ames, eds., *Emotions in Asian Thought: A Dialogue in Comparative Philosophy* (Albany: SUNY Press, 1994), 213-33.
15. 'Japanese Philosophy' (selected texts with introductions and commentaries), in Robert C. Solomon and Kathleen Higgins, eds., *World Philosophy: A Text with Readings* (New York: McGraw-Hill, 1995), 1-29.
16. 'Ways of Japanese Thinking,' in Nancy G. Hume, ed., *Japanese Aesthetics and Culture: A Sourcebook* (Albany: SUNY Press, 1995), 77-108. (Reprint of no. 9, above.)
17. 'Nietzsche and East Asian Thought: Influences, Impacts, and Resonances,' in Kathleen Higgins and Bernd Magnus, eds., *The Cambridge Companion to Nietzsche* (Cambridge: Cambridge University Press, 1996), 356-83.
18. 'Facing the Self with Masks: Perspectives on the Personal from Nietzsche and the Japanese,' in Wimal Dissanayake and Roger Ames, eds., *The Self and Deception: Comparative Approaches* (Albany: SUNY Press, 1996), 287-313.
19. 'Rising Sun over Black Forest: Heidegger's Japanese Connections,' in Reinhard May, *Heidegger's Hidden Sources* (1996), 79-117.
20. 'Nietzsche and Nishitani on Nihilism and Tradition,' in Douglas Allen, ed., *Culture and Self: Philosophical and Religious Perspectives, East and West* (Boulder: Westview Press, 1997), 131-44.
21. 'Voices of Mountains, Trees, and Rivers: Kūkai, Dōgen, and a Deeper Ecology,' in Mary Evelyn Tucker and Duncan Williams, eds., *Buddhism and Ecology* (Cambridge, Mass.: Harvard University Press, 1997), 111-28.
22. 'Staying Loyal to the Earth: Nietzsche as an Ecological Thinker,' in John Lippitt, ed., *Nietzsche's Futures* (Basingstoke: Macmillan, 1998), 167-88.
23. 'The Place of the Human in Nature: Paradigms of Ecological Thinking, East and West,' in Leroy S. Rouner, ed., *Is There a Human Nature?* (South Bend: University of Notre Dame Press, 1998), 149-71.

24. 'Nietzsche und Zhuangzi: Ein Zwischenspiel,' in Rolf Elberfeld *et al.*, eds, *Komparative Philosophie: Begegnungen östlicher und westlicher Denkwege* (Munich: Fink Verlag, 1998), 213-22.
25. 'Nietzsche on the Fantastic Fabric of Experience,' in Daniel W. Conway, ed., *Nietzsche: Critical Assessments* (London: Routledge, 1998), vol. 2: 270-85.
26. 'Death and Detachment: Montaigne, Zen, Heidegger, and the Rest,' in Jeff Malpas and Robert Solomon, eds, *Death and Philosophy* (London: Routledge, 1998), 164-80.
27. 'Nietzsche and Jung: Ambivalent Appreciations,' in Jacob Golomb, Weaver Santaniello, and Ronald Lehrer, eds, *Nietzsche and Depth Psychology* (Albany: SUNY Press, 1999), 205-27.
28. 'The Rock Garden at Ryōanji: From *Yūgen* to *Kire-tsuzuki*,' in Roger Ames, ed., *The Aesthetic Turn: Reading Eliot Deutsch on Comparative Philosophy* (Chicago: Open Court, 1999), 13-28.
29. 瞬間における永遠深淵 (The abyss of eternity beneath the instant), in Horio Tsutomu, ed., 明日の提言 (Proposals for tomorrow) (Kyoto: Zen Studies Institute, 1999), 347-67.
30. 'The Role of Rock in the Japanese Dry Landscape Garden: A Philosophical Essay,' in François Berthier, *Reading Zen in the Rocks* (2000), 85-155.
31. 'The Eloquent Stillness of Stone: Rock in the Dry Landscape Garden,' in Rolf Elberfeld and Günter Wohlfart, eds, *Komparative Ästhetik: Künste und ästhetische Erfahrung zwischen Asien und Europa* (Cologne: edition chōra, 2000), 265-84. (Revised version of no. 30, above.)
32. 'Nature and the Human 'Redivinized': Mahāyāna Buddhist Themes in *Thus Spoke Zarathustra*,' in John Lippitt and James Urpeth, eds., *Nietzsche and the Divine* (Manchester, U.K.: Clinamen Press, 2000), 181-99.
33. 'Entre el Nacionalismo y el Nomadismo: Reflexiones acerca de los Lenguajes de la Filosofía,' in *Cultura y Modernidad* (Barcelona: Kairos, 2001), 329-41. (Spanish translation of no. 7, above.)
34. 'The Eloquent Stillness of Stone: Rock in the Dry Landscape Garden,' in Grazia Marchianò, ed., *La Pluralità estetica: Lasciti e irradiazioni oltre il Novecento* (Turin: Trauben, 2001), 323-46. (Revised version of no. 30, above.)
35. 'Nietzsche and Zen Master Hakuin on the Roles of Emotion and Passion,' in Weaver Santaniello, ed., *Nietzsche and the Gods* (Albany: SUNY Press, 2001), 115-34. (Reprint of no. 14, above.)
36. 'The Eloquent Stillness of Stone: Rock in the Dry Landscape Garden,' in Michael F. Marra, ed., *Japanese Hermeneutics: Current Debates on Aesthetics and Interpretation* (Honolulu, Univ. of Hawaii Press, 2002), 44-62. (Original version of no. 30, above.)
37. 'Jaspers on Confucius: Understandable Misunderstandings,' in Joseph W. Koterski and Raymond J. Langley, eds, *Karl Jaspers on Philosophy of History and History of Philosophy* (Amherst, NY: Humanity Books, 2003), 43-50.
38. 'Mountain Brushes, Ink of Oceans: Nature as Sacred in Japanese Buddhism,' in H. Eisenhofer-Salim, ed., *Wandel zwischen den Welten* (Frankfurt: Peter Lang, 2003), 557-74. (Expanded version of no. 21 above.)
39. 'Winds, Waters, and Earth-Energies: *Fengshui* and Sense of Place,' in Helaine Selin, ed., *Non-Western Views of Nature and the Environment* (Dordrecht and Boston: Kluwer, 2003), 185-209.
40. '日本人的思想方式,' in 从非洲到禅: 不同样式的哲学 (*From Africa to Zen*) (Shanghai: Shanghai Peoples Publishing, 2003), 39-73. (Chinese translation of no. 16 above.)

41. ‘黒森林上空升起の太陽：海德格尔与日本の关联,’ in 海德格尔与东亚思想 (Heidegger’s Hidden Sources) (Beijing: Academy of Social Sciences Press, 2003), 234-66. (Chinese translation of no. 19 above.)
42. 京都学派とファシズムのレッテル：現代アメリカにおける過度な政治的な正しさの問題 (The putative fascism of the Kyoto School), in Fujita Masakatsu and Bret W. Davis, eds, 世界の中の日本の哲学 (Japanese Philosophy in the World) (Kyoto: Showado, 2005), 154-81. (Reprint of journal article no. 29, below).
43. ‘西方哲学传统中需引起中国哲学家关注的那条支流’ (A Side-Current in Western Philosophy of Potential Interest to Philosophers in China), in Yu Xuanmeng and He Xirong, eds, 探根寻源——新一轮中西哲学比较研究论集 (Shanghai: Shanghai Translation Press, 2005), 242-53.
44. ‘The Definite Internationalism of the Kyoto School,’ in Christopher Goto-Jones, ed., *Re-Politicising the Kyoto School as Philosophy* (London and New York: Routledge, 2008), 161-82.
45. ‘Thinking like a Stone: Learning from the Zen Rock Garden,’ in Helmut Wautischer, ed., *Ontology of Consciousness: Percipient Action* (Cambridge and London: MIT Press, 2008), 475-505.
46. ‘The Symphonic Structure of *Thus Spoke Zarathustra*: A Preliminary Outline,’ in James Luchte, ed., *Nietzsche’s ‘Thus Spoke Zarathustra’: Before Sunrise* (London and New York: Continuum, 2008), 9-28, 183-85.
47. ‘The Awareness of Rock: East-Asian Understandings and Implications,’ in David Skrbina, ed., *Mind that Abides: Panpsychism in the New Millenium* (Amsterdam & Philadelphia: John Benjamins, 2009), 325-40.
48. ‘Dōgen’s “Mountains and Waters as Sūtras”,’ in William Edelglass and Jay L. Garfield, eds, *Buddhist Philosophy: Essential Readings* (Oxford & New York: Oxford University Press, 2009), 83-92.
49. ‘Stone and Sacred Space in China and Japan: Implications for Our Treatment of the Earth,’ in S. Bergmann *et al.*, eds, *Nature, Space and the Sacred: Transdisciplinary Perspectives* (Farnham and Burlington: Ashgate, 2009), 303-10.
50. ‘Heidegger and Japanese Fascism: An Unsubstantiated Connection,’ in Raquel Bouso García and James W. Heisig, eds, *Frontiers of Japanese Philosophy 6: Confluences and Cross-Currents* (Nagoya, Japan: Nanzan Institute for Religion and Culture, 2009), 347-72. (Expanded version of journal article no. 35, below.)
51. ‘Heidegger and Japanese Fascism: An Unsubstantiated Connection,’ in Bret W. Davis *et al.*, eds, *Japanese and Continental Philosophy: Conversations with the Kyoto School* (Bloomington & Indianapolis: Indiana University Press, 2010), 247-65. (Revised version of no. 50 above.)
52. ‘Body-Mind and Buddha-Nature: Dōgen’s Deeper Ecology,’ in James W. Heisig and Rein Raud, eds, *Frontiers of Japanese Philosophy 7: Classical Japanese Philosophy* (Nagoya: Nanzan Institute for Religion and Culture, 2010), 122-47.
53. ‘Nietzsche, Panpsychism and Pure Experience: An East-Asian Contemplative Perspective,’ in Andrea Rehberg, ed., *Nietzsche and Phenomenology* (Newcastle, UK: Cambridge Scholars Publishing, 2011), 87-102.
54. ‘La cascade sèche’ (The Dry Waterfall), in Allen Weiss, ed., *Le goût de Kyoto* (Paris: Mercure de France, 2013), 59-63.
54. ‘Nietzsche and the Family,’ in K. Gemes and J. Richardson, eds, *The Oxford Handbook of Nietzsche* (Oxford: Oxford University Press, 2013), 19-45.

55. 'Nietzsche's Care for Stone: The Dead, Dance, and Flying,' in Eli Friedlander and Horst Hutter, eds, *Nietzsche's Therapeutic Teaching: For Individuals and Culture* (London: Continuum, 2013), 175-90. (Revised version of journal article 43, below.)
56. 'The Politics of Climate Change (1): Climate Science and Climate Scepticism,' in Liam Leonard *et al.*, eds, *Environmental Philosophy: the Art of Life in a World of Limits* (Bingley, UK: Emerald Books, 2013), 1-34.
57. 'The Politics of Climate Change (2): Two Obstacles to Circumvent,' in Liam Leonard *et al.*, eds, *Environmental Philosophy: the Art of Life in a World of Limits* (Bingley: Emerald Books, 2013), 35-52.
58. 'Nietzsche e Nishitani: sobre a autosuperação do niilismo,' in Antonio Florentino Neto, ed., *O Nada absoluto e a autosuperação do niilismo: Fundamentos filosóficos da Escola de Kyoto* (São Paulo: Editora PHI, 2013), 189-204. (Portuguese translation of journal article 17, below.)
59. 'Awe and Humility in the Face of Things: Somatic Practice in East-Asian Philosophies,' in Gert Hofmann and Snježana Zorić, eds., *Presence of the Body: Awareness in and beyond Experience* (Leiden & Boston: Brill Rodopi, 2016), 211-30. (Reprint of journal article 40, below.)
60. 'Shushōgi paragraph 29,' in Jason M. Wirth, et al., eds, *Engaging Dōgen's Zen: The Philosophy of Practice as Awakening* (Somerville, MA: Wisdom Publications, 2016), 171-78.
61. 'Kūkai and Dōgen as Exemplars of Ecological Engagement,' in J. Baird Callicott & James McRae, eds, *Japanese Environmental Philosophy* (New York: Oxford University Press, 2017), 65-86. (Reprint of journal article 46, below)
62. 'Savoring Tastes: Appreciating Food in Japan,' in Minh Nguyen, ed., *New Essays in Japanese Aesthetics* (Lanham, MD: Lexington Books, 2017), 234-56.
63. 'The Art of Rulership in the Context of Heaven and Earth,' in James Behuniak, ed., *Appreciating the Chinese Difference: Engaging Roger T. Ames on Methods, Issues, and Roles* (Albany: SUNY Press, 2018), 65-90.
64. 'Nishitani Keiji: Practising Philosophy as a Matter of Life and Death,' in Bret W. Davis, ed., *The Oxford Handbook of Japanese Philosophy* (New York: Oxford University Press, 2019), 465-83.
65. 'Confucian and Daoist, Stoic and Epicurean: Some Parallels in Ways of Living,' in Andrea Balbo and Jaewon Ahn, eds, *Confucius and Cicero: Old Ideas for a New World, New Ideas for an Old World* (Berlin: DeGruyter, 2019), 43-58.
66. 'In the Light of Heaven before Sunrise: Zhuangzi and Nietzsche on Transperspectival Experience,' in David Chai, ed., *Daoist Encounters with Phenomenology: Thinking Interculturally about Human Existence* (London: Bloomsbury Academic, 2020), 61-84.
67. 'The Role of Stone in the Chinese Rock Garden,' in Marcello Ghilardi and Hans-Georg Moeller, eds, *Chinese Aesthetics and Philosophy of Art* (London: Bloomsbury Academic, 2021), 277-300.
68. 'Thoughts on the Way: Being and Time via Laozi and Zhuangzi,' in David Chai, ed., *Daoist Resonances in Heidegger: Exploring a Forgotten Debt* (London: Bloomsbury Academic, 2022), 11-46. (Updated version of no. 1, above.)
69. 'The Symphonic Structure of *Thus Spoke Zarathustra*: A Preliminary Outline,' in Aysegul Durakoglu *et al.*, eds, *Nietzsche and Music: Philosophical Thoughts and Musical Experiments* (Newcastle: Cambridge Scholars Publishing, 2022), 344-66. (Updated version of no. 46, above.)
70. 'Renatured Humans on a Sacred Earth: The Power of Nietzsche's Ecological Thinking,' in George Dunn and Mango Telli, eds, *A New Politics for Philosophy: Perspectives on Plato, Nietzsche, and Strauss* (New York & London: Lexington Books, 2022), 223-47.

Journal Articles:

1. 'Imagining Reality in [Virginia Woolf's] *To the Lighthouse*,' *Philosophy and Literature* 6/1 (1982): 33-44.
2. 'The Wandering Dance: Chuang-Tzu and Zarathustra,' *Philosophy East and West* 33/3 (1983): 235-50.
3. 'The Overflowing Soul: Images of Transformation in Nietzsche's *Zarathustra*,' *Man and World* 16/3 (1983): 335-48.
4. 'ハイデッガーと老荘思想：無の用、その可能性をめぐる' (Heidegger and Lao-Zhuang Philosophy), *理想 (Risō)* 608 (Tokyo: 1984): 22-44.
5. 'Current Movements in Viewing Paintings: Reflections on Reflections,' *The Journal of Aesthetic Education* 18/3 (1984): 111-15.
6. 'Intimations of Taoist Ideas in Early Heidegger,' *The Journal of Chinese Philosophy* 11/4 (1984): 353-74.
7. 'Nietzsche and Nishitani on the Self through Time,' *The Eastern Buddhist* 17/2 (1984): 55-74.
8. 'Unter dem Augenblick—der Abgrund der Ewigkeit,' *Zen Buddhism Today* 2 (1984): 47-59
9. 'Reflections on Projections: Changing Conditions in Watching Films,' *The Journal of Aesthetic Education* 21/3 (1987): 77-82.
10. 'Dōgen/Heidegger/Dōgen,' *Philosophy East and West* 37/4 (1987): 437-54.
11. 'Facing the Masks: Persona and Self in Nietzsche, Rilke and Mishima,' *MOSAIC: a Journal for the Interdisciplinary Study of Literature* 20/3 (1987): 65-79.
12. 'A Cast of Many: Nietzsche and Depth-Psychological Pluralism,' *Man and World* 22/4 (1989): 453-70.
13. 'The Transformation of Emotion in Rinzai Zen and Nietzsche,' *The Eastern Buddhist* 23/1 (1990): 10-25.
14. 'Ordering the Psyche Polytic: Choices of Inner Regime for Plato and Nietzsche,' *The Journal of Nietzsche Studies* 2 (1991): 53-77.
15. 'Nishitani Keiji: Citizen of the Cosmos?' *The Eastern Buddhist* 25/1 (1992): 105-09.
16. 'Wanderers in the Shadow of Nihilism: Nietzsche's "Good Europeans",' *History of European Ideas* 16:4-6 (1993): 585-90.
17. 'Nietzsche and Nishitani on the Self-Overcoming of Nihilism,' *International Studies in Philosophy* 25/2 (1993): 51-60.
18. 'Phantasy Projections of the Multiple Psyche in *8½* and *Last Year at Marienbad*,' *Philosophy and Film* 1 (1994): 42-54.
19. 'Nietzsche on the Fabric(ation) of Experience,' *The Journal of Nietzsche Studies* 9/10 (1995): 7-35.
20. 'The Cosmic Buddha Expounds the Teachings through Rocks and Trees: Ecological Thinking through Japanese Buddhist Ideas,' *Anais Universitarios* 6 (Portugal, 1995): 93-107.
21. Responses to Conway and Crawford, in 'Review Symposium on *Composing the Soul*,' *Journal of Nietzsche Studies* 12 (1996): 93-98 and 117-20.
22. 'The Putative Fascism of the Kyoto School and the Political Correctness of the Modern Academy,' *Philosophy East and West* 47/3 (1997): 305-36.

23. 'Composing the Soul : Eine Erwiderung an Steilberg,' *Nietzsche-Studien* 26 (1997): 529-36.
24. 'Floods of Life around Granite of Fate: Nietzsche and Emerson as Thinkers of Nature,' *ESQ: A Journal of the American Renaissance* 43 (1997): 207-40.
25. 'Resources for Ecological Thinking in the Philosophy of Nishitani Keiji,' *Zen Buddhism Today* 14 (1997): 81-95.
26. 'Practicing Philosophy as a Matter of Life and Death,' *Zen Buddhism Today* 15 (1998): 58-67.
27. 'Nietzsche and Early Buddhism,' and 'Reply to Robert Morrison,' *Philosophy East and West* 50/2 (2000): 254-67 and 279-84.
28. 'La Trasmutazione delle Emozioni nello Zen Rinzai e in Nietzsche,' *Simplegadi* [Review of Intercultural Philosophy] (Padua, 2000), 5/13: 19-35. (Italian translation of no. 13, above)
29. 京都学派とフアシズムのレッテル：現代アメリカにおける過度な政治的な正しさの問題, 禅学研究, *Journal of Zen Studies* (Kyoto, 2002) 81: 276-302. (Japanese translation of expanded version of no. 22, above)
30. 'Lao-Zhuang and Heidegger on Nature and Technology,' *Journal of Chinese Philosophy* 29/3 (2003): 19-38.
31. 'La Pensée des Rochers—la Vie des Pierres: Réflexions sur une Passion Chinoise,' *Diogenes* 207 (Paris: Unesco, 2004): 95-111.
32. 'Thinking Rocks, Living Stones: Reflections on Chinese Lithophilia,' *Diogenes* 52/4 (2005): 75-87. (English version of no. 31, above).
33. 'Nietzsche's Environmental Philosophy: A Trans-European Perspective,' *Environmental Ethics* 27:1 (2005): 77-91.
34. 'La natura e l'umano «ridivinizzato»: Temi del buddhismo mahāyāna in *Così parlò Zarathustra*,' *Simplegadi* 11/27 (Padua, 2006): 99-118. (Italian translation of book chapter 32, above.)
35. 'Heidegger and Japanese Fascism: An Unsubstantiated Connection,' *Pli: The Warwick Journal of Philosophy* (2009), vol. 20: 226-48.
36. 'Thinking Images: Doing Philosophy in Film and Video,' *Educational Perspectives* (2009) 42/1&2: 36-46.
37. 查拉斯特拉如是說的交响結構：初步勾勒, 世界哲學 [World Philosophy] vol. 4 (2009): 145-57. (Chinese translation of book chapter 46, above.)
38. 'From Earth's Veins to the Body's Meridians: Classical Chinese Views of the Environment and Health,' *Cognoscenza Religiosa* (new series, 2010), no. 1: 167-85.
39. 'Nuclear Power after Fukushima 2011,' *The Japan Mission Journal*, vol. 65/4 (2012): 260-65.
40. 'Awe and Humility in the Face of Things: Somatic Practice in East-Asian Philosophies,' *European Journal for Philosophy of Religion*, 4/3 (2012): 69-88.
41. 'Ehrfurcht gegenüber den Dingen dieser Welt: Körperliche Übung in ostasiatischen Philosophien,' *Polylog: Zeitschrift für interkulturelles Philosophieren* 27 (2012): 53-70. (German version of no. 40, above.)
42. 'Nuclear Power after Fukushima 2011: Promethean and Buddhist Perspectives,' *Buddhist-Christian Studies*, vol. 32 (2012): 89-108.
43. 'Lao-Zhuang and Heidegger on Nature and Technology,' *Journal of Chinese Philosophy*, vol. 39, S1 (2012): 112-33. (Expanded version of no. 30, above.)

44. 'Nietzsche on Rock and Stone: The Dead World, Dance and Flight,' *International Journal of Philosophical Studies*, 21/1 (2013): 20-40.
45. 'Zhuangzi and Nietzsche on the Human and Nature,' *Environmental Philosophy* 10/1 (2013): 1-24.
46. 'Kūkai and Dōgen as Exemplars of Ecological Engagement,' *The Journal of Japanese Philosophy* 1 (2013): 85-110.
47. 'Heidegger and Nishitani on Nature and Technology,' *Taiwan Journal of East Asian Studies*, 10/1/19 (2013): 87-121.
48. 'Where the Butterfly Meets the Moth' [Interview on Japanese Aesthetics], *Postgraduate Journal of Aesthetics*, 10/3 (2013): 2-12.
49. 'Letter on Egoism: Will to Power as Interpretation,' *Journal of Nietzsche Studies*, 46/1 (2015): 42-61.
50. 'A Few Final Words: in reply to Bret Davis's response,' *Journal of Nietzsche Studies*, 46/1 (2015): 82-88.
51. 'Performing Philosophy in Asian Traditions' (a conversation with Arno Böhler), *Performance Philosophy* 1 (2015): 133-47. Online at <http://www.performancephilosophy.org/journal/article/view/8>.

Articles translated:

from German

1. 'Heidegger and our Translation of the *Tao Te Ching*,' by Shih-Yi Hsiao, in *Heidegger and Asian Thought*, 93-104.
2. 'West-East Dialogue: Heidegger and Lao-tzu,' by Otto Pöggeler, in *H&AT*, 47-78.
3. 'Questioning One's 'Own' from the Perspective of the Foreign,' by Eberhard Scheiffele, in *Nietzsche and Asian Thought*, 31-50.
4. 'Nietzsche's Early Encounters with Asian Thought,' by Johann Figl, in *N&AT*, 51-63.
5. 'Nietzsche's Conception of Nature from an East-Asian Point of View,' by Ōkōchi Ryōgi, in *N&AT*, 200-213.
6. 'On Moods,' by Friedrich Nietzsche, in *Journal of Nietzsche Studies* 2 (1991): 5-10.
7. 'Nishitani Keiji: Sitting on a High, Bare Mountain Peak,' by Eberhard Scheiffele, in *The Eastern Buddhist* 25/1 (1992): 64-76.
8. 'Ki-re and Iki,' by Ōhashi Ryōsuke, in Michael Kelly, ed., *The Encyclopedia of Aesthetics* (New York: Oxford University Press, 1998), 2:553-5.

from Japanese (with Setsuko Aihara)

9. 'Language and Silence: Self-Inquiry in Heidegger and Zen,' by Tetsuaki Kotoh, in *Heidegger and Asian Thought* (1987), 201-12.
10. 'The Problem of the Body in Dōgen and Nietzsche,' by Arifuku Kōgaku, in *Nietzsche and Asian Thought* (1991), 214-25.
11. 'The Eloquent Silence of Zarathustra,' by Sonoda Muneto, in *N&AT*, 226-44. Reprinted in Daniel W. Conway, ed., *Nietzsche: Critical Assessments* (London: Routledge, 1998), vol. 1, 290-305.
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3. *Encyclopedia of the History of Science, Technology, and Medicine in Non-Western Cultures*, ed. Helaine Selin (Dordrecht and New York: Kluwer, 2007): entry on *Fengshui*.
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Recent Keynote Speeches:

Society for Asian and Comparative Philosophy, Krakow 2018, 'Will to power and the field of *Dao/De*: Nietzsche and Zhuangzi on Creative Experience'.

Croatian Philosophical Society, Cres 2021, 'How to Avoid the End of Civilisation as We Know It — in Four Difficult Steps'.

European Network of Japanese Philosophy, Budapest 2022, 'Befriending the Things around Us: Zen Master Dōgen and Friedrich Nietzsche'.

Digital Video (<https://grahamparkes.net/videos>):

- 2003 *Nietzsche's Thinking Places* (57 mins).
- 2005 *Walter Benjamin's Paris: Projecting the Arcades* (55 mins).
- 2005 *Arnold Schoenberg's 'Begleitmusik': Images for the Music* (10 mins)
- 2007 *Otto Wagner's Vienna* (51 mins)
- 2008 *The Role of Rock in the Chinese Landscape Garden* (31 mins)

Rock Gardens:

- 2001 Japanese-style 'Dry Landscape' Garden, 3 x 2 metres, 5 rocks; Sakamaki Hall, University of Hawai'i at Mānoa. Since dilapidated.
- 2011 Japanese-style 'Dry Landscape' Garden, 5 x 4 metres, 9 rocks; 4 Elderwood, College Road, University College Cork.
<https://www.ucc.ie/en/asian/japanese/past-activities/garden/>